

SOUTH JERSEY BAND AND ORCHESTRA DIRECTORS' ASSOCIATION
New Jersey Music Educators Association Region III
Twentieth Annual Elementary Honors Band
2012

Dear Director,

Thank you for participating in the 2012 Elementary Honors Band. There have been some changes to the ensembles this year. Most significantly, there are now THREE equal ensembles in which the students can be placed. This provides a much greater opportunity for your students to participate in the ensemble.

This allows more students participate in the festival. However, the number of recommendations on each instrument remains the same. PLEASE recommend students that are capable of playing grade one music.

We encourage you to recommend as many qualified students as is permitted. With the additional ensemble, there will be a much better chance of being accepted. It is suggested that you contact the parents of the students before you recommend them so you can get a commitment on the date (Saturday, May 5th). This will prevent last minute drop-outs.

Instrumentation for each band is as follows:

- 1 Piccolo
- 10 Flutes
- 3 Oboes
- 3 Bassoons
- 18 Bb Clarinets
- 2 Alto Clarinets
- 4 Bass Clarinet
- 6 Alto Saxophone
- 3 Tenor Saxophone
- 2 Baritone Saxophone
- 13 Cornet / Trumpet
- 6 French Horn
- 8 Trombones
- 4 Euphonium / Baritone
- 4 Tubas
- 5 Battery Percussion
- 2 Keyboard Percussion
- 1 Timpani

Please send your application as soon as possible. We look forward to seeing you on May 5th.

Sincerely,

David Fox
SJBODA Elementary Honors Band Coordinator.

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Below you will find information regarding the 2012 SJBODA Elementary Honors Bands. Please read all of the information carefully. If you have any questions, please contact one of the chairpersons listed above.

Festival Date/Location: Sat., May 5, 2012, **Location:** Absegami High School

Eligibility: Students in grades 5 and 6 are eligible for recommendation. Fourth graders with musical experience prior to fourth grade may be considered, based on need and the judgment of the director.

Registration: Fee is \$20.00 per school. This helps to cover the festival costs. Checks or money orders payable to **SJBODA** are the only form of payment accepted. *School purchase orders and parental checks will be returned.*

Deadlines: PLEASE NOTE: We are following the same procedures as the Jr. High and Sr. High.

Registrations postmarked by Wednesday, Feb. 29, 2012 will be considered on time.

Registrations postmarked March 1 and 2, 2012 will be considered late and must include a \$25.00 late fee.

Registrations postmarked after March 3, 2012 will NOT be accepted and will be returned to you.

Rehearsal: Students should arrive by 8:45 am. Rehearsal is from 9AM-12:30PM. There will be a lunch break at 12:30. Students may bring their own lunch or money for food and beverages. The concert will begin at 2:00PM.

Conductors: The Conductors are MENC members and are recommended to the general membership by the Executive Committee from applications on file, and are approved by the general membership. Applications to conduct may be downloaded from our web site (www.sjboda.org). The conductors' programs are also approved by the Executive Committee.

Participation requirements: Sponsoring directors must be members of MENC. Please attach proof of membership (copy of membership card, TEMPO label, or proof of membership letter from MENC) with your application. Membership applications may be obtained at the MENC web site.

Instructions for Student Recommendation

Instrumentation: Students may be recommended on only ONE instrument. Please only recommend students based on the numbers indicated at the top of the nomination form. Due to the large number of students recommended, not every student will be accepted. This could include your top choice depending on their instrument. However, each school applying will be represented. Please recommend only those students who meet the qualifications. Please nominate only qualified trombone and baritone players who can match pitches. For percussion, please note that the only choices are *Percussion* or *Mallets*. Percussionists should be proficient on all instruments, and only *Mallets* will be considered a specialty.

Order of Recommendation: You should list your strongest player in the first blank, regardless of their instrument then, continue to list your students according to their ability. By accurately listing students in this order, you will be helping us to determine the most qualified choices.

Scoring: Score each of your students using the "Box Criteria" provided. Please be as honest as possible. A "Jane Doe" example is provided.

Comments: You may use the "Comment Codes" to help clarify your student's abilities or provide your own comments, but please be as brief as possible.

General Information

Prior to sending the application, you may find it advantageous to notify the students you are nominating as you will have to verify their intent to participate once we make the selections.

Once the selection process is completed, you will receive a confirmation form listing the students who have been selected from your school. Please stress to your students and their parents the importance of this commitment. No-shows affect the quality of the festival. If a selected student is unable to participate, please notify David Fox immediately so the seat can be filled. Parts will be assigned and music mailed to you along with the confirmation form. Remember, there is no placement seating in the band.

It is extremely important that each student comes to the festival **PREPARED**. With only one rehearsal, it is essential that parts be learned before they arrive. Please be sure they are also supplied with extra reeds, oil, etc. to avoid problems during the rehearsal. Your help is essential in making this festival successful.

All Directors should report at 8:45 AM for job assignments during the festival. Remember, if you recommend students, **you must attend**.

Just a reminder...6th grade students who were accepted into the Region III Junior High Bands are NOT eligible for the elementary festival.

DIRECTOR INFORMATION

Registration fee is \$20 per school. School checks, your personal check, or money orders **only** are payable to SJBODA (NO PURCHASE ORDERS OR PARENT CHECKS). Please remember the postmark deadline. Applications postmarked after March 2nd will be returned; incomplete or incorrect applications may also have to be returned. Please double-check your forms before sending them.

Mail applications to:

**David Fox
Thomas E. Bowe School
7 Ruth Mancuso Lane
Glassboro, NJ 08028**

Information for Students and Parents

(Please copy this for the parents of each of your students participating.)

All participating students must wear dress clothes to the rehearsal. No changing facilities are available. Boys should wear a white dress shirt, dark slacks, and dress shoes. Girls should wear dark dress slacks or skirt, and white blouse with dress shoes. "No Miniskirts". Students must bring their own folding music stand, LABELED WITH THEIR NAME AND SCHOOL! They should also bring extra reeds, valve oil, drumsticks, etc. Percussion players **MUST** supply their own sticks and mallets. Students must be at the rehearsal at 8:45AM. Parents should return at 1:30 for the concert. The doors will open at 1:30PM and the concert begins at 2:00PM. Ticket cost is \$2.00 per person for everyone. Professional recording and pictures will be available for purchase. **DUE TO COPYRIGHT LAWS, UNAUTHORIZED AUDIO AND/OR VIDEO RECORDINGS ARE NOT PERMITTED. FLASH PHOTOGRAPHY DURING THE CONCERT IS ALSO PROHIBITED.**

SJBODA 2012 ELEMENTARY HONORS BAND RECOMMENDATION FORM

Note: Please use one form per school, not per director or per district.

**Even if you direct a combined band from more than one school,
you must enter EACH SCHOOL SEPARATELY.**

PLEASE TYPE OR PRINT CAREFULLY!

SCHOOL NAME: _____

SCHOOL STREET ADDRESS: _____

CITY: _____ ZIP: _____

SCHOOL PHONE: _____

DIRECTOR'S NAME: _____

HOME PHONE: _____ EMAIL: _____

MAJOR INSTRUMENT: _____

**Please attach proof of MENC membership to this form and mail with your
recommendation form by Feb. 29, 2012**

RECOMMENDATION FORM AND INSTRUCTIONS

- Please type or print all information clearly. We're not kidding. Please help us with this.**
- Fill in all information for each student you recommend.
- List no more than the following amount of students per instrument.
2 Flute 3 Bassoon 3 Bass Clar. 3 Bari Sax 3 Trombone 2 Percussion
3 Oboe 2 Bb Clarinet 2 Alto Sax 2 Trumpet 3 Tuba 2 Mallets
3 Alto Clar. 3 Tenor Sax 3 F Horn 3 Baritone (specify TC or BC)
- List students in order of ability. (**NOT** ALPHABETICAL OR SCORE ORDER)
- SCORING:** Please score each of your students using the "Box Criteria" below. Please be as honest as possible. A "Jane Doe" example is provided.
- COMMENTS:** Used to clarify student's ability. This will assist us in part assignments. Place letter (see below) in the comment area. These will not be necessary for every student; use relevant comments as needed. PLEASE DO NOT STATE: "Excellent player, etc." This does not help determine student's ability. We assume you are recommending your best.

SCHOOL: _____

COMMENT CODES:

- A-Flute-fluent in upper register to D6
- C-Trumpet-range includes E5
- E- F Horn- low range food solid sound
- G-Auditioned for, but not accepted into Jr. Hi
- I- Is in Lesson Book 2
- K-Percussion-plays Timpani
- M-Takes piano lessons

- B-Clarinet-over break w/ GOOD intonation
- D-F Horn-range includes E5
- F-Takes private lessons
- H-Is in Lesson Book 1
- J-Is in Lesson Book 3
- L-Percussion-can play flams, paradiddles, rolls.
- N-Participated in Elementary Honors Band last year

SCORING KEY:

Box One (good)	Box Two (very good)	Box Three (exceptional)
Score between 7.0 and 7.9	Score between 8.0 and 8.9	Score between 9.0 and 10.0
A foundation of technical proficiency is apparent, but seldom performed. Pitch is rarely adjusted for accuracy and uniformity. Student is aware of their quality of sound, but is not always sure how to adjust for consistency. Breath support and the concept of articulation is present, but needs refinement. Rhythmic accuracy at times can be a challenge. A slight understanding of musical phrasing is noticeable. Stylistic interpretation of musical ideas is seldom present.	Student plays with an understanding and knowledge of correct technique, but with minor lapses. Adjustments for pitch accuracy are usually made. Good breath support is present, but it is still not consistent. Hand/finger coordination is evident with only minor flaws in timing and rhythmic accuracy. An understanding of musical phrasing is apparent and is performed most of the time. Student has a good understanding of stylistic interpretation and can express confidence during transitions.	Technical proficiency is very apparent. Student is frequently adjusting for uniform pitch accuracy. Overall breath support is strong which allows for consistency in quality of sound. Student frequently plays with uniform interpretation of articulations and rhythms with excellent hand/finger coordination. Student has an excellent understanding of correct musical phrasing through above average interpretation of musical style. Extended range is above average and the student possesses the ability to <u>MAKE</u> the Junior High Honors Band.

	Student's Name	Instrument	Score	Grade	Comments
	Jane Doe	Flute	8.3	6	A, G, J, F
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					