

South Jersey Band and Orchestra Directors Association

November 8, 2011

Junior High Band Auditions are scheduled for Saturday, January 28, 2012 at Southern Regional Middle School in Manahawkin. Registration and the Directors' meeting begin at 9:00AM and auditions will begin at 10:00AM. The snow date for auditions is Saturday, February 4, 2012 and will follow the same time schedule.

Information for Directors:

SAT Information:

Any students who are planning to take the SAT on January 28th should choose Southern for their test site. The registration deadline is December 30, 2011. The test will be given that Saturday morning next door in the high school. Following the testing these students will then come to the Middle School for their auditions. The Southern Test Center Code is 31-466. The times and rules are the same for every location, so have the students check their SAT registration books for this information. All students MUST have either picture ID (school ID is OK) or must complete the ID verification form provided by the SAT program. If you need further assistance from us, please call Christine Ryder, our test coordinator, at 1-609-597-9481, ext. 4318. *WE CANNOT REQUIRE THAT THE STUDENTS TAKE THE SAT AT SOUTHERN, BUT WE WILL **NOT** EXTEND REGISTRATION TIMES TO ALLOW STUDENTS TO TRAVEL TO SOUTHERN FROM THEIR HOME SCHOOLS FOLLOWING THE TEST.*

Application Deadlines and Fees:

Completed applications are to be postmarked by Wednesday, January 11, 2012.

Completed applications postmarked on Thu. Jan. 12th, Fri. Jan. 13th, or Sat. Jan. 14th will be accepted but will be subject to a \$25.00 per school late fee.

Applications postmarked after Saturday, January 14, 2012 will be returned and the students *will not be eligible to audition this year.*

The application fee is \$10.00 per application. Remember that a separate application and fee are needed for each instrument on which a student is auditioning. *Fees must be paid by one check or money order from either the school or the director.* School vouchers, PO's, and individual parent checks are not acceptable and will be returned! This may result in a late fee for your school. All checks should be made payable to SJBODA.

Application Procedure:

Completed applications, judging form, a check for the full amount, and proof of MENC (NAfME) membership should be sent to:

Anthony Scardino	e-mail "band@ims.k12.nj.us"
Indian Mills Memorial School	(609) 268 - 0440
295 Indian Mills Road, Shamong, NJ 08088	

Audition Information:

Requirements of the director: "The teacher is a member of NAfME. The teacher will attend auditions and serve as an adjudicator, supervisor, or as assigned by the audition chairperson. The only acceptable substitute shall be a teacher of music who is an NAfME member, with prior consent of the audition chairperson. The director endorsing the student and signing the application form is the director who must attend auditions. If a school has no director, the school may request a director from another school to endorse and represent their students at auditions. However, a director may not represent their own school *and* students from another school unless the director teaches at both schools. Schools sending a substitute director must choose as their representative a director who is not endorsing students from another school. This applies to public school, private school, and home school students." Membership applications for NAfME will be available at auditions and must be completed by all non-members.

Should auditions have to be postponed due to inclement weather a message will be left on the answering machine at 1-609-457-0590 as early as possible. To reach someone during auditions or a rehearsal, call the Region Cell Phone at 1-609-457-0590. *Please do not use the school numbers to leave messages.*

At registration, you will find that the students have been randomly assigned an *Audition Identification Number*. Students will be called to the audition room by this number, but they do NOT have to go in this order. A student may go earlier or later than called, but the student will use the ID number assigned. At registration, they will register by school, not by instrument. Please review these procedures with your students to help avoid misunderstandings on audition day.

New This Year:

As the result of an organization vote at the October meeting, traps and snare have been combined in one category called Battery Percussion (same as in the HS). Students must audition on both categories; the current requirements for both remain in place, but the scores will be combined into one set of scores called Battery. Students register for one category – Battery Percussion, and pay one \$10 fee, but they must audition in both snare and traps rooms.

South Jersey Band and Orchestra Directors Association

November 1, 2011

Directors: Please copy this page and distribute with the application

Information for Students:

In order to be eligible to audition, you must be a member of your school music program and in grades 6, 7 or 8.

If accepted you must be available at **ALL** of the scheduled dates. **NO** absence will be permitted for any school or private activity. Sickness or family calamities are the only excused absences. Please make special note of the rehearsal dates, times, and locations. Again the only excuses are:

- Family calamity.

- Personal illness verified by a doctor's WRITTEN EXCUSE

*****In either case, your absence must be called into 1-609-457-0590 prior to the start of the rehearsal to be missed.

You should read and keep a copy of all of the audition requirements and dates included in this packet.

If you are a member of South Jersey Jr. High Chorus this may be a snow date rehearsal for you so you need to make arrangements to miss the chorus rehearsal. You need to contact the director or the person you were told to contact when you miss a rehearsal and also schedule your singing test with them.

New for percussion: Traps and snare have been combined in one category called Battery Percussion (same as in the High School). You must audition in both categories; the current requirements for both remain in place, but the scores will be combined into one set of scores called Battery. You register for the new category – Battery Percussion, and pay one \$10 fee, but you will audition in both snare and traps rooms.

If you are auditioning on more than one instrument, you must complete an application for each of those instruments and enclose a \$10.00 registration fee for each instrument. Battery Percussion counts as one instrument and the fee is \$10; Battery plus Timpani or Mallets count as two and the fee is \$20; and Battery plus both Timpani and Mallets count as three and the fee is \$30.

Percussionists should bring mallets and sticks to auditions. All required instruments will be supplied. Students may choose to bring their own instruments to audition on as well as warm up on.

For those of you auditioning on more than one instrument: If you qualify on more than one instrument, the executive committee will assign you to one of those instruments based on the needs of the band. The executive committee will make the final determination of instrument assignment.

You must have an original copy of the solo with you; photocopies are not permitted in the audition room.

If auditions have to be postponed due to weather, your director has instructions on how to find this out.

The dates you need to know are below:

Wednesday, Jan. 11, 2012	Applications are to be postmarked	
Saturday, Jan. 28, 2012	Auditions at Southern Regional Middle School	
	9:00AM - Registration Opens and Directors' Meeting	
	10:00AM until completion - Auditions	
	1:00PM - Registration closes	
Saturday, Feb. 4, 2012	Snow Date for Auditions (same schedule as above-at Southern Reg.)	
Wednesday, Feb. 8, 2012	Rehearsal -Mainland Regional H.S.	4pm-7pm
Tuesday, Feb. 14, 2012	Rehearsal -Mainland Regional H.S.	4pm-7pm
Tuesday, Feb. 21, 2012	Rehearsal -Mainland Regional H.S.	4pm-7pm
Tuesday, Feb. 28, 2012	Snow Date Rehearsal -Mainland Reg. H.S.	4pm-7pm
Friday, March 2, 2012	Rehearsal – Mainland Regional H.S.	4pm-7pm
Saturday, March 3, 2012	Rehearsal – Mainland Regional H.S.	9am-1pm
Sunday, March 4, 2012	Concert – Rowan University	3pm (2:00 report time)

Application - page 2

STUDENT ENDORSEMENT: I agree to accept the decision of the adjudicators as binding and if selected, I will accept membership in the REGION III band I am assigned. I understand that membership in this organization may be terminated by anyone who has signed this application if I fail to comply with the rules set forth, or if I fail to attend the rehearsals for **any** reason. I understand that I must be a member of my school instrumental performing group, curricular or co-curricular. I further understand that as a REGION III member, I must remain an active member in good standing of my school instrumental performing group throughout my REGION III experience. I understand the dates for rehearsals are: Wednesday, Feb. 8, 2012 from 4pm-7pm at Mainland Reg. H.S.; Tuesday, Feb. 14, 2012 from 4pm-7pm at Mainland Reg. H.S.; Tuesday, Feb. 21, 2012 from 4pm-7pm at Mainland Reg. H.S.; Tuesday Snow Date, Feb. 28, 2012 from 4pm-7pm at Mainland Reg. H.S.; Friday, March 2, 2012 from 4pm-7pm at Mainland Reg. H.S.; Saturday, March 3, 2012 from 9am-1pm at Mainland Reg. H.S.; and the concert date is Sunday, Mar. 4, 2012 at 3:00pm (2:00 reporting time) at Rowan University. I also agree to follow the rules of the EXECUTIVE COMMITTEE of SJBODA, INC. for the organization of which I am a member. I understand that failure to do so may result in my removal from this group and/or ineligibility for other groups.

STUDENT SIGNATURE

PARENT ENDORSEMENT: As a parent or legal guardian of the above named student, I give my permission for him/her to become a member of the 2011 - 2012 REGION III ensembles. I also give permission to use my child's picture *without identification* in publicity for the concert. I further attest to the statement signed by my son/daughter and will assist him/her in fulfilling the obligations and expenses which may be necessary in connection with the rehearsals and the concert.

PARENT/GUARDIAN SIGNATURE

DIRECTOR/SCHOOL ENDORSEMENT: We, the undersigned, recommend the above named student for participation in the SJBODA, INC. sponsored activity. He/She is a qualified candidate for this activity and is presently enrolled in a New Jersey Region III school instrumental performing group, curricular or co-curricular, and that as a REGION III member must remain a member in good standing of said school musical group throughout his/her REGION III experience. We understand that the music teacher sponsoring this student is a paid member of NAFME and will be present at the DIRECTOR'S MEETING the day of auditions. Auditions are Sat., Jan. 28, 2012 at Southern Regional Middle School at 9:00 am, or in case of postponement, Sat., Feb. 4, 2012. The music teacher will participate in the audition process until dismissed by the EXECUTIVE COMMITTEE. We also understand that we will review this application and certify that all sections are completed correctly. This application must be postmarked by Wednesday, Jan. 11, 2012. Any applications postmarked Jan. 12th, Jan. 13th or Jan. 14th will result in a late fee of \$25.00 per school. Applications postmarked after Sat., Jan. 14, 2012 will be returned and the students will not be eligible to audition. In the event that the student is accepted into the group, we will use our influence to see that the student is properly prepared and that he/she adheres to the rules and regulations set forth by the performing group.

DIRECTOR SIGNATURE

PRINCIPAL SIGNATURE

Please send a completed copy of this form for every director at your school who signs applications. **Remember every director who endorses students must attend auditions.**

Attach a copy of your NAFME Card here:

JUDGING INFORMATION FORM

Director's Name: _____

School: _____

School Address: _____

School Phone/ext _____

Home Address: _____

Home Phone: _____

Major Instrument _____

Minor Instrument: _____

Assignment at last year's auditions: _____

E-mail Address: _____

Check here if this is a new address since last year's auditions.

Please list any other schools where you teach.

School: _____

School Address: _____

School Phone/ext _____

DIRECTIONS TO SOUTHERN REGIONAL MIDDLE SCHOOL

GPS

If you are using GPS directions, enter the address as 75 Cedar Bridge Road, Manahawkin, 08050.

FROM TRENTON AREA

Take 539 south from Allentown to Route 72. Take 72 east to US 9. Take US 9 north to 2nd traffic light (by Wawa). Turn left onto Cedar Bridge Road - school will be on your left.

FROM CAMDEN AREA

Take Route 70 east to Route 72. Go east on 72 to US 9. Take US 9 north to 2nd traffic light (by Wawa). Turn left onto Cedar Bridge Road - school will be on your left.

FROM TOMS RIVER AND NORTH

Take Garden State Parkway south to Exit 67 (Barnegat). Exit and turn left onto Route 534 east to route 9. Turn right (south) on 9 and go until you pass Southern Regional High School. The next light (by Wawa) is Cedar Bridge Road. Turn right - the school will be on your left.

FROM SOUTH JERSEY ALONG THE COAST

Take the Garden State Parkway north to exit 63. Take Route 72 east toward Long Beach Island to US9. Go north on 9 to 2nd traffic light (by Wawa). Turn left onto Cedar Bridge Rd. - school will be on your left.

FROM MILLVILLE/VINELAND AREA

Take US 40 east through Mays Landing to US 322 by the Race Track and new Hamilton Mall. Immediately east of the mall on 322 make a left turn onto Route 575 toward Pomona. Take 575 north to the Garden State Parkway. Take the Parkway north and follow instructions above for South Jersey Coast.

FROM GLASSBORO AREA

If you take US 322, follow it east to the Race Track/Hamilton Mall at US 40 and follow instructions above for Millville area.

If you travel down the A.C. Expressway, exit at exit 12 onto Route 575 toward Pomona and Smithville. Take 575 north to the Garden State Parkway and follow South Jersey Coast directions.

For those of you who have never been up this way, it takes about one hour from Marlton, about one-half hour from Pleasantville, and around 1 1/2 hours from Glassboro.

If you want to look for food, McDonalds, Taco Bell, and Burger King are all on route 72 east of US 9 - about two miles from school. Pizza Hut, Applebees, TGI Fridays, McDonalds, Wendys, and KFC are on 72 between US 9 and the Parkway.

IF YOU NEED TO REACH US ON THE DAY OF AUDITIONS OR AT ANY OF THE REHEARSALS - PLEASE USE THE REGION PHONE 1-609-457-0590

REMEMBER TO CALL THE REGION PHONE AT 1-609-457-0590 IF THE WEATHER IS BAD ENOUGH TO CAUSE A CHANGE IN THE SCHEDULE.

RANGE REQUIREMENTS FOR THE WINDS/PERCUSSION

Key to Ranges

C1 to B1 Lowest octave on the piano
C2 to B2 C below bass clef to B second line bass clef
C3 to B3 C on the second space bass clef to B below middle C
C4 to B4 Middle C to B on the third line treble clef
C5 to B5 C on the third space treble clef to B below high C
C6 to B6 High C to B above
C7 to Highest note on the piano keyboard

Junior High School Ranges

(Compass refers to written rather than concert pitch sounded)

Piccolo	D4 - A6
Flute	C4 - A6
Oboe	C4 - C6
Bassoon	Bb1 - F4
Bb Clarinet	E3 - E6
Alto, Bass, Contra Bass Clarinet	E3 - C6
Alto, Tenor, Baritone Saxophone	C4 - F6
Trumpet (Cornet)	G3 - A5
French Horn	C3 - G5
Trombone	F2 - G4
Baritone (Treble)	G3 to A5
Baritone (Bass)	F2 - G4
Bb Tuba	F1 - G3
Eb Tuba	G2 - A3
Keyboard Perc	Full range of the Instrument

Junior High Band Instrumentation

Both High Junior High Bands will have identical instrumentation and theoretically be of the same musical caliber. Students are placed alternately according to the audition results in either of the two bands.

Piccolo – 1
Flute – 10
Oboe – 3
Bassoon – 3
Clarinet – 18 – (1,1,1,1,1,1,2,2,2,2,2,2,3,3,3,3,3)
Alto Clarinet – 2
Bass Clarinet – 4
Alto Sax – 6 – (1,1,1,2,2,2)
Tenor Sax – 3
Bari Sax – 3
Trumpet – 13 – (1,1,1,1,2,2,2,2,3,3,3,3,3)
Fr. Horn – 6 (Director assigns parts)
Trombone – 8
Euphonium – 4
Tuba – 4
Timpani – 1
Battery Percussion – 5 (Combine Snare and Traps into One Audition for Battery, Director assigns parts)
Mallets – 2 (more at director's request)

SJBODA Jr. High Snare Rudiments

All rudiments are to be played from memory

CATEGORY A.

Multiple Bounce, Closed, Buzzed, Long Roll

Play for 15 seconds

pp *ff* *pp*

CATEGORY B.

SINGLE STROKE FOUR

Play 8 times cresc.,
8 times dim.

L R L R or
R L R L

FIVE STROKE ROLL

cresc. 2 bars,
dim. 2 bars

R L R L R L R L R L R L

SEVEN STROKE ROLL

Play 8 times cresc.,
8 times dim.

L R L R
R L R L

L L R L R L
R R L R L R

NINE STROKE ROLL

Play 8 times cresc.,
8 times dim.

R L R L R or
L R L R L

CATEGORY C. Flam Rudiments

FLAM

L R R L

FLAM TAP

L R R R L L

FLAM ACCENT
OR
SWISS ARMY
TRIPLET

L R L R L R L or
L R R L L R R L or
R L L R R L L R

CATEGORY D. Drag and Paradiddle Rudiments

All drags are to be played closed

DRAG

L L R R R L

SINGLE RATAMACUE

L L R L R L R R L R L R

SINGLE PARADIDDLE

R L R R L R L L

Category B rudiments are to be played as quickly as possible.

Category C & D rudiments are to be played as follows: slowly at *f*, accelerando to fast at *pp*, then ritard. to *f*