

SJBODA Jr. High

Traps Percussion Audition Studies

(These studies may be read by the student during the audition.)

Triangle

L.V.

f *mp* *p* *f* *p* *mf*

Bass Drum

Cannon Shot
L.V.

fp *ff* *sub. p* *cresc.* *ff* *sfz*

Crash Cymbals

L.V.

p *f* *secco* L.V.

Suspended Cymbal (with mallets)

Switch to back end of mallets. Dome Edge Secco

p *f* *p* *sfz*

Tambourine

Thumb Roll F K F K F F K F K F**

p *mf* *f* *ff* *fp* *sfz*

** With foot on a chair, play the tambourine between fist and knee F-fist K-knee