

AUDITIONS WORKSHOPS

for string, wind and percussion players

These workshops are designed to prepare students for band and orchestra auditions for All-State and Regions I, II and III

FRIDAY, NOVEMBER 21, 2008 from 9:30 AM to Noon

SCHEDULE

9:30 – 10 Registration

10:00 Master Class. We strongly suggest that you bring your instrument.

11:30 Discussion of the audition procedure

Noon Departure

During the master class, the audition piece will be performed by the workshop leader. As time allows, the leader will then work with individual students on specific areas of the composition. **Advance registration is required to help us plan appropriately for room sizes.** Please return the lower portion of this form along with \$20 per student. Checks should be made payable to *Rowan Univ. Department of Music*. **Checks must be received by Friday, November 7.** Please reply to:

Mr. Lawrence De Pasquale
Rowan University Music Education Studies
201 Mullica Hill Rd., Glassboro NJ 08028

Individual master classes with no registrations will be cancelled on November 7. Please register on time. Wilson Hall, the music building, is easily accessed from both Route 322 and Route 47. From the NJ turnpike, take Exit 2 and 322 East. Route 322 runs through the center of the campus with Wilson as the first building on the left after crossing the RR tracks. From Route 47, turn onto Heston Road at the Rite Aid Store and then left into the campus after passing the high school on the right side. Wilson will be the second building on the right just past the limestone engineering building. Buses will be asked to park in Lot C. Drop students at Wilson, then continue around the circle and go back into the lot across from the high school and proceed to Lot C on Carpenter Street.

DETACH & RETURN THIS FORM WITH PAYMENT TO MR. DE PASQUALE BY NOVEMBER 7

Duplicate this form so that one form is used per student. Please provide all information requested.
DO NOT LEAVE ANY FIELD BLANK. THE FORM WILL BE RETURNED TO YOU IF YOU DO.

Name _____ Amount Enclosed \$ _____

Home Address _____

Your e-mail address _____

Your instrument _____ School phone # _____

Title of Audition Piece and Composer _____

School Name & Address _____

School Instrumental Teacher OR Your Private Teacher's Name _____