

SOUTH JERSEY BAND & ORCHESTRA DIRECTORS ASSOCIATION  
New Jersey Music Educators Association  
Region III

Region III HS Wind/String/Percussion & JrHi String Audition Information:

Audition/Membership meeting is scheduled for **Saturday, December 13, 2003** in Hammonton NJ. Winds and Percussion will begin at 9:00 AM at Hammonton High School and all Strings will begin at 11:30 AM at the Warren E. Sooy Elementary School. The snow date is **Saturday, December 20** at 9:00 AM and all Strings will begin at 11:30 AM. Directions to Hammonton High School and the Warren E. Sooy Elementary School are enclosed. Please make copies of the enclosed directions for all of your students. Registration will close 3 hours after opening.

**Application Deadlines:**

IF APPLICATIONS ARE:	THEN:
Postmarked by Nov 24, 2003.....	<b>Fee \$8 per Application</b>
Postmarked from Nov 24, 2003 to Dec 1, 2003.....	<b>Fee \$25 per Application</b>
Postmarked after Dec 1, 2003.....	<b>Applications will be returned</b>

**Application Fees:**

Application fee remains at \$8.00 per application. **Total due for each late application is \$25.00.** This should be paid by one check from either the the director or the school. **School vouchers, Purchase orders, and parental personal checks will not be accepted.** Make all checks payable to: **SJBODA.**

Return 1) completed applications (with endorsements page attached for each), 2) check for the full amount, 3) Adjudicator Expertise Form, and 4) a copy of your MENC Card to:

Philip Senseney, SJBODA  
Southern Regional Middle School  
75 Cedar Bridge Road  
Manahawkin, NJ 08050

**Scale Requirements:**

**Winds** - 7#’s through 7 b’s & C. Chromatic, ascending and descending on sixteenth notes.

**Percussion** - Rudiments are based on NJ All State Band audition requirements ([www.njmea.org](http://www.njmea.org))

**Senior High Strings** - (reminder: slurred scales are 4 to a bow, not two) (M.M. Quarter Note = 100)

Violin - 4#’s thru 4 b’s & C - 3 octaves

Viola, Cello - G,A,Ab,Bb - 2 (3 octaves if possible) / C,D,E,Eb,F - 3 octaves

Bass - C,D,Eb - 1 octave (2 octaves if possible) / E,F,G,Ab,A,Bb - 2 octaves

**Middle School Strings** - (reminder: slurred scales are 2 to a bow) (M.M. Quarter Note = 100)

Violin - G,Ab,A,Bb,C - 3 octaves / D,Eb,E,F - 2 octaves (3 octaves if possible)

Viola, Cello - 4#’s thru 4b’s & C - 2 octaves (3 octaves if possible)

Bass - 4#’s thru 4 b’s & C - 1 octave minimum.

ALL SOLOS ARE TO BE ORIGINALS. NO PHOTOCOPIES OR HANDWRITTEN COPIES ARE ALLOWED.  
NO CADENZAS WILL BE HEARD ON ANY SOLOS.

**Directors Information:**

MENC Membership is required. For membership applications, contact Phil Senseney at Southern Regional Middle School School (609) 597-9481 x253 or email to [psenseney@srsd.org](mailto:psenseney@srsd.org). If you endorse an applicant, you are required to participate at the auditions and may leave only after being checked out by an Executive Committee member.

**\* \* \* \* PLEASE READ AND REREAD ALL FORMS COMPLETELY BEFORE SIGNING AND MAILING.**

**\* \* \* \* REVIEW ALL APPLICATION DEADLINES.**

NOTE: Please remind your students of the dates below **before** they audition. **The December rehearsal is mandatory.** Make them aware of this fact before you endorse their participation.

<b>AUDITION DATE</b>	Saturday, December 13, 2003 (Snow Date-Sat, Dec 20, 2003)	9:00 AM - Winds/Percussion 11:30 AM - Strings
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<b>FIRST REHEARSAL</b>	Saturday, December 20, 2003	9:00 AM - 3:00 PM
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### **Special Auditions**

There will be an audition on December 13, 2003 for harp. Piano and english horn may be added to this list once the program has been selected. Check the web site ([www.sjboda.org](http://www.sjboda.org)) for up-to-date information on this.

### **Teachers please note:**

After much discussion at several meetings, it has been decided that teacher/student eligibility will be closely checked. This means that a teacher may not sponsor students from more than one school unless they specifically teach in that school. We will no longer accept applications from students that are represented by a director that is not qualified to represent them. If you have questions about eligibility, please call for a clarification. Audition questions should be directed to Philip Senseney at 609-597-9481 ext. 253 or to: [psenseney@srsd.org](mailto:psenseney@srsd.org).



**STUDENT ENDORSEMENT:** I agree to accept the decision of the adjudicators as binding and, if selected, I will accept membership in the Region III organization. I understand that membership in this organization may be terminated by anyone who has endorsed this application if I fail to comply with the rules set forth, or if I fail to attend the rehearsals for any reason. I understand that I must be a member of my school corresponding musical performing group, curricular, or in the absence of curricular, co-curricular. I further understand that as a Region III member, I must remain an active member, in good standing, of my school corresponding performing group throughout my Region III experience. I understand that the dates for rehearsals and concerts are:

Orchestra:	Saturday, December 20, 2003	Timber Creek HS	9:00 AM - 3:00 PM
	Friday, January 9, 2004	Rowan University	9:00 AM - 5:00 PM
	Saturday, January 10, 2004	Rowan University	9:00 AM - 5:00 PM
	Sunday, January 11, 2004	Rowan University	2:00 Report/3:00 Concert
Wind Ensemble and Symphonic Band:	Saturday, December 20, 2003	Timber Creek HS	9:00 AM - 3:00 PM
	(Wind Ensemble players not in Orchestra dismissed at noon)		
	Friday, January 16, 2004	Rowan University	9:00 AM - 5:00 PM
	Saturday, January 17, 2004	Rowan University	9:00 AM - 5:00 PM
	Sunday, January 18, 2004	Rowan University	2:00 Report/3:00 Concert

I also agree to follow the rules of the Executive Committee of SJBODA for the organizations of which I am a member. I understand that failure to do so may result in my removal and/or ineligibility for other groups.

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Student Signature

**PARENTAL ENDORSEMENT:** As a parent or legal guardian of the above named student, I give my permission for him/her to become a member of the 2003-2004 Region III Ensembles. I further attest the statement signed by my son/daughter and will assist him/her in fulfilling the obligations and expenses which may be necessary in connection with the rehearsals and concert(s).

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Parent/Guardian Signature

**DIRECTOR/SCHOOL ENDORSEMENT:** We, the undersigned, recommend the above named student for participation in the SJBODA, Inc. sponsored activity. He/She is a qualified candidate for this activity and is presently enrolled in a New Jersey Region III school. We understand that the student must be a member in good standing of the junior/senior high school corresponding musical performing group, curricular, or in the absence of curricular, co-curricular and that a Region III member must remain an active member in good standing of that junior/senior high school corresponding performing group throughout his/her Region III experience. We understand that the music teacher sponsoring this student is a **paid member of MENC and will be present at the Directors meeting on the day of auditions, Saturday, December 13, 2003, 9:00/11:30 AM, in Hammonton NJ, or in the event of postponement, Saturday, December 20, 2003 and will remain for and participate in the audition process until dismissed by the Executive Committee.** We also understand that we will review this application and certify that all sections are completed correctly. This application is to be postmarked no later than **November 24, 2003**. If postmarked November 25, 2003 through December 1, 2003, a fee of \$25.00 per application is necessary. Any postmark after December 1, 2003 will be returned unopened. In the event that the student is accepted into the group, we will use our influence to see that the student is properly prepared and that he/she adheres to the rules and regulations set forth by the performing groups.

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Director's Signature

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Principal's Signature

**NJMEA All-State Solo List - 2003-2004**  
**Region III Solo List - 2003-2004**

<b>Instrument</b>	<b>Title</b>	<b>Composer</b>	<b>Publisher</b>
Piccolo	Sonata in a minor	Bach	Southern edition #SS205
Flute	Concerto No. 1 in G	Mozart	Kalmus
Oboe	Sonata No. 1	Handel	Carl Fischer
Eb Soprano Clarinet	Sarabande and Gigue	Corelli	Rubank
Bb Soprano Clarinet	Concertino opus 26	von Weber	Carl Fischer (CU724)
Eb Alto Clarinet	Sonata No. 6	Vivaldi	Barnhouse
Bb Bass Clarinet	Sonata No. 6	Vivaldi	Barnhouse
Contrabass Clarinet	Sonata No. 6	Vivaldi	Barnhouse
Bassoon	Sonata No. 2	Galliard	McGinness and Marx
Eb Alto Saxophone	Sonata	Eccles	Elkan Vogel
Bb Tenor Saxophone	Solo de Concert	Singelee	Rubank
Baritone Saxophone	Sonata for Baritone Saxophone; mvts. 3 & 4	Caravan	Ethos Publications
Bb Trumpet	Concerto	Haydn	Carl Fischer
Horn in F	Sonata	Beethoven	Boosey & Hawkes OR Carl Fisher-Cundy Bettyony CU1365
Trombone	Andante and Allegro	Barat	Southern Music
Baritone Horn	Believe Me If All Those Endearing Young Charms	arr. Werden	Cimmarron Music & Productions CM-Euph-110
Tuba	Suite for Tuba	Haddad	Shawnee Press
Timpani	Sonata for Timpani	John Beck	Boston
Snare Drum	Suite for Solo Snare Drum	LaRosa	Paul Price
Mallets	Caccia Caper	Jared Spears	Barnhouse
Traps	"J Four K" from Performing Percussion Soloist Album pp. 25-27	Coffin	Barnhouse

Attention: If musicians are needed on English Horn, they will audition on the Oboe solo.

Solo list is taken directly from NJMEA website ([www.njmea.org](http://www.njmea.org)). Any changes will be updated on this site and will supersede this list.

## South Jersey High School Orchestra Solo List 2003-04 NO CADENZAS REQUIRED

### VIOLIN

Composer	Title of Solo	Part(s) To Be Played	Publisher
Mozart	Concerto #5 in A	1st mvt.	Schirmer

### VIOLA

Composer	Title of Solo	Part(s) To Be Played	Publisher
J.C. Bach	Concerto in c minor	1st mvt.	Salabert

### CELLO

Composer	Title of Solo	Part(s) To Be Played	Publisher
Bach	Suite #3	Allemande, Bouree #1, Gigue	Schirmer

### BASS

Composer	Title of Solo	Part(s) To Be Played	Publisher
Vivaldi	Sonata #1 in Bb	3rd & 4th mvt.	International

The editions listed are the editions that will be used by the adjudicators in the audition rooms.

## South Jersey Junior High String Ensemble Solo List 2003-2004 No Cadenzas required ☐

### VIOLIN

Composer	Title of Solo	Part(s) To Be Played	Publisher
Seitz	Third Pupils Concerto Op. 12	3rd mvt. Allegro	Schirmer

### VIOLA

Composer	Title of Solo	Part(s) To Be Played	Publisher
Marais	Old French Dances ☐	L'Agreable & Le Basque	Chester

### CELLO

Composer	Title of Solo	Part(s) To Be Played	Publisher
Romberg	Sonata in Bb Major Op. 43 #1	Finale - Allegretto	International

### BASS

Composer	Title of Solo	Part(s) To Be Played	Publisher
Saint-Saens	The Elephant	Complete	Masters Music

The editions listed are the editions that will be used by the adjudicators in the audition rooms.

# SOUTH JERSEY BAND & ORCHESTRA DIRECTORS ASSOCIATION

## Director's Expertise Form

Please send a completed copy of this form for every director at your school that signs applications.  
**Remember . . . every director that endorses students must attend auditions.**

Name \_\_\_\_\_

School \_\_\_\_\_

School Address \_\_\_\_\_

School Phone # (    ) \_\_\_\_\_

Home Phone # (    ) \_\_\_\_\_

email address \_\_\_\_\_

Major Instrument \_\_\_\_\_

Secondary Instrument \_\_\_\_\_

Last Year's Assignment \_\_\_\_\_

Number of Students Auditioning:

\_\_\_\_\_ Piccolo                      \_\_\_\_\_ Trumpet                      \_\_\_\_\_ MS Violin

\_\_\_\_\_ Flute                              \_\_\_\_\_ Horn in F                      \_\_\_\_\_ MS Viola

\_\_\_\_\_ Oboe/Eng. Horn                      \_\_\_\_\_ Trombone                      \_\_\_\_\_ MS Cello

\_\_\_\_\_ Bassoon                              \_\_\_\_\_ Baritone Horn                      \_\_\_\_\_ MS Bass

\_\_\_\_\_ Eb Soprano Clarinet                      \_\_\_\_\_ Tuba                              \_\_\_\_\_ HS Violin

\_\_\_\_\_ Bb Clarinet                              \_\_\_\_\_ Snare                              \_\_\_\_\_ HS Viola

\_\_\_\_\_ Alto Clarinet                              \_\_\_\_\_ Traps                              \_\_\_\_\_ HS Cello

\_\_\_\_\_ Bass Clarinet                              \_\_\_\_\_ Mallets                              \_\_\_\_\_ HS Bass

\_\_\_\_\_ Contrabass Clarinet                      \_\_\_\_\_ Timpani                              \_\_\_\_\_ Piano

\_\_\_\_\_ Alto Saxophone

\_\_\_\_\_ Tenor Saxophone

\_\_\_\_\_ Baritone Saxophone

**Please attach a copy of your MENC Card**