

SOUTH JERSEY BAND AND ORCHESTRA DIRECTORS' ASSOCIATION
New Jersey Music Educators Association Region III
24th Annual Elementary Honors Band Festival
April 23, 2016

The 2016 Elementary Honors Band Festival will take place at Absegami High School on Saturday, April 23, 2016. All of the information you need to nominate your students is in this packet. All of your nominations will be completed online. The online instructions are outlined clearly below.

The coordinators for Elementary Honors are listed here with their contact information. Questions regarding the festival or program may be directed to one of them. The auditions committee will do the selection of students. All questions regarding the selection process, online application, and nominations should be directed to our auditions email: sjuditions@gmail.com. This is the fastest way to get an answer to your registration questions. If you need to speak to an auditions person, please leave a phone number and we will get back to you.

Bill Trimble	(S) 609-468-6000 ext. 143	(H) 856-236-3248	(email) wmtrimble04@comcast.net
Sue Moore	(S) 856-546-4926 ext. 5102	(H) 856-546-1043	(email) smoore@audubonschools.org

Student Eligibility: All students in grades 5 and 6 are eligible for recommendation. Advanced 4th grade students may be nominated based on your judgment; however, students are selected first from grades 5 and 6, with 4th considered if the need arises for additional students.

Participation Requirements: Only students nominated by their directors will be considered for the Honors Band. Sponsoring directors must be members of NAFME and are required to attend the meeting and assist with the rehearsal and concert on April 23rd. If you cannot be available or provide another director as a substitute you should not nominate students. Your NAFME information will be required when you submit your nominations. If you do not have your information or are not a member, please go to their web site (nafme.org) for assistance. If you are sending a substitute to the rehearsal, that person must be a member as well.

Selection: We will accept at least two students from each school. We will take your first nominee, but due to instrumentation constraints, we may not take additional students in the order in which you nominated them. In order to fill sections, we may need to take students further down the list. As there are three bands, your students may not all end up in the same band. We will attempt to accomplish this, but if this is an important issue, you must note it on your nomination form. Once selections have been completed, we cannot move students between bands.

Festival Schedule: Students should arrive at Absegami HS at 8:45am. Rehearsal is from 9:00am to 12:30pm. There will be a lunch break at 12:30. Lunch will be available to purchase or students may bring their own lunch. The concert will begin at 2:00pm. Tickets will be available during the morning rehearsal and at the door.

Deadlines: Online registration and mailing deadlines are listed here.

Postmarked and completed on-line by Mon., Jan. 25, 2016 - Application fee is \$20.00 per school

Postmarked and completed on-line Jan. 25-27, 2016 - You must include a \$25.00 late fee per school in addition to the \$20 registration fee

Postmarked after Jan. 27, 2016 – **Check will be returned and you will not be eligible to participate this year.**

On-line registration will not accept submissions after midnight on January 27th.

On-line Registration and Recommendation Form:

The registration form MUST be completed on-line in order for you to register your school and recommend students. The link to the form is on our region web site: www.sjboda.org. Select the Auditions heading and scroll down until you see the Elementary Honors Band links. Click to open and then complete and submit the form. You cannot partially complete the form; you must submit everything at one time. The screen shots below will show you what information will be needed to complete the registration form.

Once the form has been submitted, you will receive a confirming email listing everything you submitted on your form. If you find that you made an error or need to change something, please send us the information at sjuditions@gmail.com – please do NOT submit a second form or email the festival coordinators.

Notification of Acceptance:

Upon completion of the selection process, we will email to you the band assignments, information letters, acceptance letters, confirmation forms, and scanned copies of the music for each student. These will be sent to the email address provided by you on the on-line nomination form. Please be sure to enter the email at which you want to receive these materials. NOTE: This email must be able to accept several PDFs as attachments. You may need to provide an alternate email as many schools block attachments (gmail.com offers free email and will accept attachments). You will need to print the music and forms for your students. Instructions will be included regarding the completion and return of the confirmation forms. You should note that if we do not receive confirmations by March 18th, we will replace your students to ensure complete instrumentation for the festival.

Pasted below the instructions are screen shots of the on-line form so you can see the instructions, layout, and information needed to complete your submission.

Instructions for Student Recommendation

Instrumentation: Students may be recommended on only ONE instrument. Please only recommend students based on the numbers indicated at the top of the nomination form. Due to the large number of students recommended, not every student will be accepted. Please recommend only those students who meet the qualifications. Please nominate only qualified trombone and baritone players who can match pitches. For percussion, please note that the only choices are *Percussion* or *Mallets*. Percussionists should be proficient on all instruments, and only *Mallets* will be considered a specialty.

Order of Recommendation: You should list your strongest player in the first blank, regardless of their instrument; then continue to list your students according to their ability. By accurately listing students in this order, you will be helping us to determine the most qualified choices.

Scoring: Score each of your students using the “Box Criteria” provided. Please be as honest as possible. A “Jane Doe” example is provided.

Comments: You may use the “Comment Codes” to help clarify your student’s abilities.

Number of students recommended: Although the form will only accept 10 students, you may submit a second form to allow for a maximum of 20 names. We will re-list your second form submissions as numbers 11-20. This does not change the number allowed per instrument, but allows us to have sufficient nominees to fulfill the needs in three bands. The recorded time of your submission will tell us which form is your first (#1-10) form.

CLICK THIS LINK TO BEGIN REGISTRATION:

<https://form.jotform.com/51944384952162>

If you have a problem with the link, please copy and paste it into your browser.

Elementary Honors Band Festival Nomination Form Screen Shots:

Please fill in all information for each student you recommend. List your students in the order of ability (not alphabetical or score order). We will accept at least two students from your school, and we will always accept your number 1 student. You may nominate a maximum of 10 students with the following limitations:

The number of students you may recommend is limited to either 2 or 3 for each instrument.

<u>2 each:</u>	<u>2 each:</u>	<u>3 each:</u>	<u>3 each:</u>	<u>3 each:</u>
Flute	Trumpet	Oboe	Bassoon	Bass Clarinet
Bb Clarinet	Percussion	Tenor Sax	Barj Sax	F Horn
Alto Sax	Mallets	Trombone	Baritone	Tuba

Scoring: You should score each student using the rubric below. Please be as accurate and honest as possible.

Comments: These will help us assign parts more accurately. Please enter up to three comments per student.

Scoring Rubric:

Good (score between 7.0 and 7.9)

A foundation of technical proficiency is apparent, but seldom performed. Pitch is rarely adjusted for accuracy and uniformity. Student is aware of their quality of sound, but is not always sure how to adjust for consistency. Breath support and the concept of articulation are present, but need refinement. Rhythmic accuracy at times can be a challenge. A slight understanding of musical phrasing is noticeable. Stylistic interpretation of musical ideas is seldom present.

Very Good (score between 8.0 and 8.9)

Student plays with an understanding and knowledge of correct technique, but with minor lapses. Adjustments for pitch accuracy are usually made. Good breath support is present, but it is still not consistent. Hand/finger coordination is evident with only minor flaws in timing and rhythmic accuracy. An understanding of musical phrasing is apparent and is performed most of the time. Student has a good understanding of stylistic interpretation and can express confidence during transitions.

Exceptional (score between 9.0 and 10.0)

Technical proficiency is very apparent. Student is frequently adjusting for uniform pitch accuracy. Overall breath support is strong which allows for consistency in quality of sound. Student frequently plays with uniform interpretation of articulations and rhythms with excellent hand/finger coordination. Student has an excellent understanding of correct musical phrasing through above average interpretation of musical style. Extended range is above average and the student possesses the ability to MAKE the Junior High Honors Band.

Screen Shot:

Comment Codes - Please select up to three for each student recommended



- A - Flute - fluent in upper register to D6
- B - Clarinet - plays over break with GOOD intonation
- C - Trumpet - range includes E5
- D - F Horn - range includes E5
- E - F Horn - low range good solid sound
- F - Takes private lessons
- G - Auditioned for but not accepted into SJ Junior High
- H - Is in lesson book 1
- I - Is in lesson book 2
- J - Is in lesson book 3
- K - Percussion - plays timpani
- L - Percussion - can play flams, paradiddles, rolls
- M - Takes piano lessons
- N - Participated in Elementary Honors Band last year

Sample Student Entry

Jane Smith 5 Bb Clarinet 8.5 B,I,N

Student 1

First	Last	Grade	Instrument	Score	Comments ?
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Student 2

General Information

Prior to sending the application, you may find it advantageous to notify the students you are nominating, as you will have to verify their intent to participate once we make the selections.

Once the selection process is completed, you will receive a confirmation form listing the students who have been selected from your school. Please stress to your students and their parents the importance of this commitment. No-shows affect the quality of the festival. If a selected student is unable to participate, **please notify us immediately at sjuditions@gmail.com** so the seat can be filled. Parts will be assigned and music and confirmation forms will be emailed to you at the address you provided with your registration.

It is extremely important that each student comes to the festival **PREPARED**. With only one rehearsal, it is essential that parts be learned before the rehearsal day. Please be sure students are also supplied with extra reeds, oil, pencils, etc. to avoid problems during the rehearsal. Your help is essential in making this festival successful. All Directors are expected to participate on the day of the festival and should report at 8:45 AM for job assignments during the festival. Remember, if you recommend students, **you must attend**.

Just a reminder...6th grade students who are accepted into the Region III Junior High Bands are NOT eligible for the elementary festival. If you have students auditioning for Jr. High Band, please note this on the application under special circumstances, we'll check your nominees against the junior high audition results and adjust your recommendations accordingly.

DIRECTOR INFORMATION

Registration fee is \$20 per school. School checks, your personal check, or money orders should be made payable to SJBODA (NO PURCHASE ORDERS OR PARENT CHECKS). The online and postmark deadline is Jan. 25th. Once your online application has been submitted, please mail your payment and payment form below to:

Tony Scardino
Indian Mills Memorial School
295 Indian Mills Rd.
Shamong, NJ 08088

Please tear off and return this form with your payment.

SJBODA 2016 ELEMENTARY HONORS BAND PAYMENT FORM

SCHOOL NAME: _____

DIRECTOR'S NAME: _____

DATE: _____ AMOUNT ENCLOSED: _____

Information for Students and Parents

Please distribute this to the parents of each of your participating students.

FESTIVAL DATE: Saturday, April 23, 2016

LOCATION: Absegami High School, Galloway Township

REPORT TIME: 8:45 AM

DRESS: All participating students must wear dress clothes to the rehearsal. No changing facilities are available. Boys should wear a white dress shirt, dark slacks, and dress shoes. Girls should wear dark dress slacks or skirt, and white blouse with dress shoes. "No Miniskirts".

WHAT TO BRING: Students must bring their instrument, their own folding music stand LABELED WITH THEIR NAME AND SCHOOL. They should also bring extra reeds, valve oil, etc; Percussion players MUST supply their own sticks and mallets. Students should bring their lunch or bring money to purchase a snack or lunch in the cafeteria.

REHEARSAL TIME: Rehearsal runs from 9:00am to 12:30pm. At 12:30 students will have a break to eat lunch and prepare for the concert.

CONCERT: The concert begins at 2:00pm and doors will open at 1:30pm. Tickets may be purchased in the lobby on the day of the concert. Ticket cost is \$3.00 for everyone. Professional recording and photos will be available for purchase in the lobby.

DUE TO COPYRIGHT LAWS, AUDIO AND/OR VIDEO RECORDINGS ARE NOT PERMITTED. FLASH PHOTOGRAPHY DURING THE CONCERT IS ALSO PROHIBITED. YOUR COOPERATION IN THIS WILL BE APPRECIATED.