South Jersey Band and Orchestra Directors Association

New Jersey Music Educators Association Region III

2026-2027 Region III HS Wind • String • Percussion • Chamber Ensemble • Jr High String

Student Information

Audition Day:

- Auditions will be at Absegami HS on Saturday, December 12, 2026.
- Registration is open from 9:00am until noon and you must arrive within those 3 hours. If you arrive later than noon due to the ACT testing, you will only be permitted to audition *as long as your audition room is still open*.
- Directions to Absegami are on the region web site.
- The snow date for auditions is Dec. 19 and will follow the same time schedule.
- The director who endorses you (signs your application) must be present at auditions.

Application Process:

- You must complete a separate online application for each instrument on which you plan to audition. If you have difficulty accessing this, your director also has the link to the application. The final date for submission is November 24th. Submissions will not be accepted after that date. Snare and traps are auditioned as one instrument under the Battery heading.
- Once you submit an online application, you will be redirected to the signature permission form. You must print this and secure the necessary signatures. If you are unable to print the form you will receive a link to access it later or your director will have access to the link to print if for you. Only one signature form is necessary to cover all the instruments on which you are auditioning. This completed form and $10 for each instrument on which you are auditioning must be submitted to your director by the deadline they establish. Your director will send all applications and fees together to us.

- Student online registration link: https://form.jotform.com/262537336317964

Audition Results:

- Ensemble acceptances will be posted on the region web site late evening on the day of auditions. Full scores will be emailed to all directors that same evening.
- Chamber results will be emailed and posted by the Tuesday evening following auditions.

Audition Questions:

- Direct audition questions to us at: sjauditions@gmail.com

Audition Requirements:

Scales

- Can be found at sjboda.org or njmea.org
- Must be memorized
- MODIFICATIONS FOR JUNIOR HIGH STRINGS ONLY:
    - Students who **do not** plan to audition for All State in March may prepare the modified (less challenging) scales for the December regional audition only.
    - Students who **do** plan to audition for All State will need to prepare the complete All State scale requirements for the March auditions. These students may wish to perform the full scale requirements in December.

Solos

- List can be found at sjboda.org or njmea.org
- Students must have an original copy of the solo (photocopies may be used if the student also brings in an original copy into the audition room). This does not apply to the string excerpts, as they are not available as "original copies' – photocopies or computer printed copies of these are acceptable.
- No cadenzas will be heard (only sections clearly marked "cadenza" will be considered cadenzas)

Sight Reading

- Sight Reading Factory levels can be found in the auditions section of the web site

Chamber Ensembles: Students interested in participating in one of the chamber ensembles MUST indicate that on the application. There will be no further application.

- The ensembles will be:
    - Woodwind Quintet
    - Brass Quintet
    - Percussion Ensemble
    - Saxophone Quartet
    - Flute Quartet
    - Clarinet Quartet
    - Tuba-Euphonium Quartet.
- Please check the application for rehearsal and performance dates. If you select an ensemble, you MUST participate and attend all of every rehearsal or you will lose your eligibility for ALL Region III and All-State ensembles.
- Students MUST be accepted into and perform with one of the large ensembles to qualify for a chamber ensemble.
- Also, students who audition on multiple instruments will have the opportunity to list a specific choice for chamber that may be different than their major ensemble choice.

Required Dates:

Please be sure to check the dates below for your ensemble before you register to audition. All dates listed for each ensemble are **mandatory**, and students must attend every rehearsal for the **full time** to remain a member of the ensemble. There will be NO EXCEPTIONS to this.

Absences due to illness must be phoned or texted to the region phone (609-457-0590) *prior* to the rehearsal and a doctor's note must be presented at the next rehearsal attended.

All Students and Directors

Event	Date	Location	Time
Auditions	Sat. Dec 12, 2026	Absegami HS	9:00am – Completion
Audition Snow Date	Sat. Dec 19, 2026	Absegami HS	9:00am – Completion

String Ensemble and Orchestra

Rehearsal	Sat. Dec 19, 2026	Cinnaminson HS	9:00am – 3:00pm
Rehearsal	Fri. Jan 8, 2027	Rowan University	9:30am – 4:30pm
Rehearsal	Sat. Jan 9, 2027	Rowan University	9:30am – 4:30pm
Concert	Sun. Jan 10, 2027	Rowan University	2:00 and 3:30pm

Wind Ensemble and Symphonic Band

Rehearsal	Sat. Dec 19, 2027	Cinnaminson HS	9:00am – 3:00pm
Rehearsal	Fri. Jan 15, 2027	Rowan University	9:30am – 4:30pm
Rehearsal	Sat. Jan 16, 2027	Rowan University	9:30am – 4:30pm
Concert	Sun. Jan 17, 2027	Rowan University	2:00 and 3:30pm

Chamber Ensembles

Meeting	Sat. Dec 19, 2026	Cinnaminson HS	12:00 – 12:30pm
Rehearsal	Wed. Jan 20, 2027	Pitman HS	6:00pm – 8:30pm
Rehearsal (snow date)	Wed. Jan 27, 2027	Pitman HS	6:00pm – 8:30pm
Rehearsal	Tues. Feb 2, 2027	Pitman HS	6:00pm – 8:30pm
Concert	Wed. Feb 3, 2027	Pitman HS	6:00 report / 7:00 pm concert
Concert (snow date)	Thur. Feb 4, 2027	Pitman HS	6:00 report / 7:00 pm concert