

SOUTH JERSEY BAND & ORCHESTRA DIRECTORS ASSOCIATION
New Jersey Music Educators Association Region III

**2023-2024 Region III HS Wind/String/Percussion /Chamber Ensemble
and Jr High String Audition Information for All Directors**

The Audition/Membership meeting is scheduled for **all** directors at **8:30AM Saturday, December 9, 2023** at Absegami HS in Galloway. Registration will begin at 9:00 AM and end at noon. The snow date is **Saturday, December 16th** at 8:30 AM at Absegami HS. Directions to the school are on the region web site (www.sjboda.org). All registration will close at 12:00 PM. Please make your students aware that this is also an ACT testing day. ACT students will be permitted to register after 12:00 PM *only if* their audition rooms are still open.

Application Deadline: THERE IS ONLY ONE DATE – NOV. 17, 2023!

All applications must be completed online and signature forms scanned and emailed to sjauditions@gmail.com by Nov. 17, 2024. No paper submissions will be accepted. Payments must be postmarked by this date also. **Applications submitted after these deadlines will not be accepted and your students will not be eligible to audition.** There are no “late” submissions or late fees. If applications are not received by the due date they will not be accepted.

Application Fees: THIS IS CHANGED!

The application fee is \$10.00 per instrument. There are no provisions for late applications or late fees. Payments may be made in two ways: a single check or money order from the director or school; or, a purchase order may be utilized. If you mail a check or a PO, it must be **postmarked by Nov. 17th**. If you submit a PO, you must be sure the check is received by the treasurer prior to auditions or you may bring the payment to the audition. **Payment must be made by the audition day** for the student(s) to participate in the auditions. District deadlines vary for PO and checks, so please check with your district office to avoid any payment problems.

NOTE- Directors’ registration form and student applications MUST be completed on-line. The director registration form is a required part of the application process and must be completed by the above deadlines in order for your students to audition.

Links to the information letters are on the region web site. Links to the student information letter and online applications are also included at the end of this letter.

Directors should complete and submit the Director Registration Form online before mailing forms and payment. You can do this at any time as the audition counts are no longer required in your director registration.

PLEASE USE THE ADDRESS BELOW FOR CHECK/PO SUBMISSIONS:

MAIL YOUR PAYMENTS AND THE ENCLOSED VOUCHER TO:

Rich Beckman
437 Jessup Mill Rd.
Mantua, NJ 08051

The payment voucher is at the end of this letter.

Audition Requirements: All Scale Requirements can be found at www.sjboda.org or www.njmea.org.

MODIFICATIONS FOR STRINGS: For Junior High strings – there are two sets of requirements listed on the region web site. The ASIO requirements are in place for those expecting to audition for all state in March; however, there are modified requirements listed for those students who find the all state requirements too challenging. These modifications are for the region December audition ONLY, and students who audition using these modifications will need to prepare the complete all state requirements if they choose to audition for all state in March. Please contact Phil if you need further information on this change.

PERCUSSION NOTE: ALL of the snare drum & traps students will be auditioning in BOTH areas and must register for the Battery audition.

ALL SCALES FOR ALL INSTRUMENTS MUST BE MEMORIZED!

SOLO LISTS MAY BE FOUND AT WWW.SJBODA.ORG OR WWW.NJMEA.ORG.

ALL SOLOS ARE TO BE ORIGINALS. PHOTOCOPIES ARE PERMITTED AS LONG AS THE STUDENT ALSO BRINGS AN ORIGINAL INTO THE AUDITION ROOM.

NO CADENZAS WILL BE HEARD ON ANY SOLOS (Only sections clearly marked “Cadenza” will be considered as cadenzas).

CHAMBER ENSEMBLES: Students interested in participating in one of the chamber ensembles MUST indicate that on the application. There will be no further application; members will be posted on the web site several days after audition results. The ensembles will be: Woodwind Quintet; Brass Quintet; Percussion Ensemble; Saxophone Quartet; Flute Quartet, Clarinet Ensemble, and Tuba-Euphonium Quartet. Please check the application for rehearsal and performance dates. If you select an ensemble, you MUST participate and attend all rehearsals or you will lose your eligibility for ALL Region III and All-State ensembles.

CHAMBER REMINDER: *Due to changes that occur in acceptance and seating immediately following auditions, chamber ensembles will not be posted until the Tuesday following auditions. Students MUST be accepted into one of the large ensembles in order to qualify for a chamber ensemble. No student will be permitted to participate in only a chamber ensemble. Also, students who audition on multiple instruments will have the opportunity to list a specific choice for chamber that is different than their major ensemble choice. Please review this with your students as changes will not be made following chamber assignments.*

DIRECTOR ELIGIBILITY: Requirements of the director: “The teacher is a member of NAFME. The teacher will attend auditions and serve as an adjudicator, supervisor, or as assigned by the audition chairperson. **The only acceptable substitute shall be a teacher of music who is a member of NAFME, with prior consent of the audition chairperson. The director endorsing the student and signing the application form is the director who must attend auditions.** If a school has no director, the school may request a director from another school to endorse and represent their students at auditions. However, a director may not represent their own school and students from another school unless the director teaches at both schools. Schools sending a substitute director must choose as their representative a director who is not endorsing students from another school. This applies to public school, private school, and home school students.”

Membership in NAFME is required of all directors and their substitutes and must be completed online before completing your form for auditions (www.nafme.org). You will need this membership information in order to complete and submit the audition directors form online.

PLEASE READ AND REREAD ALL FORMS COMPLETELY BEFORE SIGNING AND MAILING.

***** REVIEW ALL APPLICATION DEADLINES*****

NOTE: Please remind your students of the dates below **before** they audition. **All rehearsal are mandatory** and students must attend every rehearsal for the **full time** to remain a member of the ensemble. Exceptions to this will not be permitted. Any absence due to illness **must** be phoned or texted to the region phone (609-457-0590) prior to the rehearsal and a doctor's note must be presented at the next rehearsal attended.

ALL DATES LISTED FOR YOUR ENSEMBLE ARE REQUIRED

Auditions (Snow Date)	Saturday, December 9, 2023 Saturday, December 16, 2023	Absegami HS Absegami HS	9:00 AM-12:00 PM 9:00 AM-12:00 PM
String Ensemble and Orchestra:	Saturday, December 16, 2023 Friday, January 5, 2024 Saturday, January 6, 2024 Sunday, January 7, 2024	Cinnaminson HS Rowan University Rowan University Rowan University	9:00 AM - 3:00 PM 9:00 AM - 4:00 PM 9:00 AM - 4:00 PM TBA-AFTERNOON
Wind Ensemble and Symphonic Band:	Saturday, December 17, 2023 (Wind Ensemble players not in Orchestra dismissed at noon – except for Chamber Ensembles) Friday, January 12, 2024 Saturday, January 13, 2024 Sunday, January 14, 2024	Cinnaminson HS Rowan University Rowan University Rowan University	9:00 AM - 3:00 PM 9:00 AM - 4:00 PM 9:00 AM - 4:00 PM TBA-AFTERNOON
Chamber Ensembles: (SNOW DATE)	Saturday, December 17, 2023 Wednesday, January 17, 2024 Wednesday, January 24, 2024 Tuesday, February 6, 2024 Wednesday, February 7, 2024 (SNOW DATE) Thursday, February 8, 2024	Cinnaminson HS Penns Grove HS Penns Grove HS Penns Grove HS Penns Grove HS Penns Grove HS	12:00-12:30PM meeting 6:00-8:30PM rehearsal 6:00-8:30PM rehearsal 6:00-8:30PM rehearsal 7:30 concert/6:30 report 7:30 concert/6:30 report

Teacher/student eligibility will be closely checked. You may not sponsor students from more than one school unless you specifically teach in that school. We will no longer accept applications from students who are represented by a director who is not qualified to represent them. If you have any audition questions, please direct them to us at sjuditions@gmail.com for a prompt reply.

Phil Senseney –email: sjuditions@gmail.com or phone: 609-513-3677

There is also a student letter on the web site that you should encourage your students to download and keep. It contains most of the information in this letter, including all calendar dates and deadlines. However, it does not contain the Signature Form; students will receive a link to this form when they complete their online registration. You may also access this form for your students.

For the online director registration form, click this link or copy and paste it in your browser:

<https://form.jotform.com/232808650091960>

For the student online registration form, click this link or copy and paste it into your browser:
(This link is also at the end of the student information letter)

<https://form.jotform.com/232596822360964>

For the student signature form, click this link or copy and paste it into your browser:

http://www.siboda.org/uploads/1/9/6/2/19621029/student_signature_form_dec.2023_rev2.pdf

Payment voucher is on the next page.

AUDITION PAYMENT VOUCHER

December 9, 2023 Auditions

SJBODA

School Name

Director Name

Amount paid

CHECKS SHOULD BE MADE PAYABLE TO: SJBODA

PLEASE MAIL THIS AND YOUR CHECK BY NOVEMBER 17th TO:

Rich Beckman
437 Jessup Mill Road
Mantua, NJ 08051

***DO NOT SEND YOUR SIGNATURE FORMS TO THIS ADDRESS.
THEY MUST BE SUBMITTED ELECTRONICALLY TO sjauditions@gmail.com.***