

# South Jersey Band and Orchestra Directors Association

## October 28, 2019

### Information for Students:

In order to be eligible to audition, you must be a member of your school music program and in grades 6, 7 or 8.

If accepted, you must be available on **ALL** of the scheduled dates for the **ENTIRE** rehearsal. You must arrive on time and you may not leave early for any reason. **NO** absence will be permitted for any school or private activity-please **DO NOT** ask. Verified sickness or family calamities are the only excused absences. Please make special note of the rehearsal dates, times, and locations. Again, the only excuses are:

- Family calamity.
- Personal illness verified by a doctor's **WRITTEN EXCUSE**

\*\*\*\*\*In either case, your absence must be called into 1-609-457-0590 prior to the start of the rehearsal to be missed.

You should read and keep a copy of the dates included in this packet.

All audition requirements are posted at [www.sjboda.org](http://www.sjboda.org) in the section marked audition info.

### **THE REGISTRATION PROCESS: PLEASE READ THIS SECTION CAREFULLY!**

*You must complete your registration form on-line by January 8, 2020. You must complete a separate on-line application for each instrument on which you are auditioning. A separate audition fee of \$10 is required for each instrument on which you plan to audition. Battery Percussion includes both snare and traps but counts as one instrument and the fee is \$10; Battery plus Timpani or Mallets count as two and the fee is \$20; and Battery plus both Timpani **and** Mallets count as three and the fee is \$30.*

*After completing the on-line registration, you must submit a completed signature form to your director to be mailed with your registration fee. When you submit your on-line registration, you will be immediately redirected to the signature page which you should print, complete, and return to your director by the deadline set by your director. If you are unable to print the signature form at the time of registration, a link will be included in the confirmation e-mail you receive, and you may use that link at any time to access and print the form. Your director will also be able to print the form for you. Students auditioning on multiple instruments only need to submit ONE signature form listing all instruments to be auditioned.*

*Please pay close attention to the deadlines your director gives you as they may differ from the posted dates. If you submit your application or signature form late there is a \$25 per application late fee in addition to the \$10 registration fee. If you miss the final deadline, you will not be permitted to audition; please check the deadlines carefully!*

### **Audition Information:**

Percussionists must bring mallets and sticks to auditions. All required instruments will be supplied. You may choose to bring your own instruments to audition on as well as warm up on.

For those of you auditioning on more than one instrument: If you qualify on more than one instrument, the executive committee will assign you to one of those instruments based on the needs of the band. The executive committee will make the final determination of instrument assignment.

**NEW THIS YEAR:** Timpani requirements have changed and there is a new tuning and rudiment process. Please check the web site for the new etude and requirements. Also, tambourine has been removed from the required trap audition studies.

**You must have an original copy of the solo with you;** photocopies with your individual markings on them are permitted in the audition room **ONLY IF** you also bring an original copy in with you.

If auditions have to be postponed due to weather, your director has instructions on how to find this out.

The dates you need to know are:

Wednesday, January 8, 2020	On-line applications completed and signature forms and audition fees postmarked and mailed by today.	
Saturday, January 25, 2020	9:00AM - Registration Opens and Directors' Meeting 10:00AM until completion - Auditions 12:00PM - Registration closes [Held at Southern Regional Middle School]	
Saturday, Feb. 1, 2020	Snow Date for Auditions (same schedule as above at Southern Reg.)	
Tuesday, Feb. 4, 2020	Rehearsal -Mainland Regional H.S.	4pm-7pm
Tuesday, Feb. 11, 2020	Rehearsal -Mainland Regional H.S.	4pm-7pm
Tuesday, Feb. 18, 2020	Rehearsal -Mainland Regional H.S.	4pm-7pm
Tuesday, Feb. 25, 2020	<b><u>Snow Date Only</u></b> Rehearsal -Mainland Reg. H.S.	4pm-7pm
Friday, Feb. 28, 2020	Rehearsal – Fernwood Middle School (EHT)	4pm-7pm
Saturday, Feb. 29, 2020	Rehearsal – Fernwood Middle School (EHT)	9am-1pm
Sunday, Mar. 1, 2020	Concert – Fernwood Middle School (EHT)	3pm (2:00 report)

Directions to each site can be found on our web site ([www.sjboda.org](http://www.sjboda.org)). If you go to the calendar page and click on the school listed for each event a direction window will open.

Audition information email: [sjuditions@gmail.com](mailto:sjuditions@gmail.com)

**TO BEGIN REGISTRATION, CLICK ON THE LINK BELOW OR ENTER IT INTO YOUR BROWSER:**

<https://form.jotform.com/92567063499976>