

## SJBODA JUNIOR HIGH BAND SOLO LIST #3 - 2024-2025

Instrument	Title	Composer	Source
Flute/Piccolo	<b>Andalouse (p.10)</b> <i>Meas. 2-14</i>	Pessard	A
Oboe	<b>Romance (p.7)</b> <i>Meas. 2-9 and 55-67</i>	Schumann	A
Bb Clarinet	<b>Aria and Scherzo (p.12)</b> <i>Aria Meas. 1-8; Scherzo Through Meas. 15</i>	Gabucci	A
Eb Alto Clarinet	<b>Mosaic (from Bass Clar. Book-p.4)</b> <i>Beginning through meas. 24</i>	Waltheu	A
Bass Clarinet	<b>Largo and Allegro (p.10)</b> <i>Largo Meas. 1-7; Allegro Meas. 1-17</i>	Loeillet	A
Bassoon	<b>Preludio (p.6)</b> <i>First three lines</i>	Cacavas	B
Alto Saxophone	<b>Sonatina (p.8)</b> <i>First seven lines</i>	Haydn	A
Tenor Saxophone	<b>Adagio and Allegro (p.22)</b> <i>Adagio Meas.1-5; Allegro Meas.20-29</i>	Handel	A
Baritone Sax	<b>Sinfonia (from Ten.Sax book- p.4)</b> <i>Beginning through meas. 7</i>	Bach	A
Trumpet	<b>Concertino (p.22)</b> <i>Meas. 9-21</i>	Ostransky	A
F Horn	<b>Allerseelen (p.3)</b> <i>Meas. 7-15</i>	Strauss	A
Trombone	<b>Canzonetta (p.5)</b> <i>Meas. 9-27</i>	Mozart	A
Baritone Horn	<b>Air Gai (p.8)</b> <i>First three lines</i>	Berlioz	A
Tuba	<b>Two short Pieces (p.4)</b> <i>Aria Meas. 1-14; Bouree Meas. 1-8</i>	Handel	A
Mallets	<b>Etude #5(p.21)</b> <i>Entire Etude</i>	Whaley	C
Timpani	<b>Etude #11 (p.17)</b> <i>Entire Etude</i>	Whaley	C
Battery Percussion Snare Drum Traps	<b>Battery includes both Snare and Traps</b> <b>Etude #9(p.9)</b> <i>Entire Etude</i> <b>No solo required</b>	Whaley	C

The listed excerpts are the sections that will be asked at the audition.  
Students do NOT have to prepare the entire solo unless so noted.

Solo Sources:                   A - Rubank Concert and Contest Collection  
  B - Warner Brothers Classic Festival Solos  
  C - Audition Etudes by Garwood Whaley

**Revised April 2024**