

## **MODIFIED REGION 3 JUNIOR HIGH STRING ENSEMBLE AUDITION SOLO AND SCALE REQUIREMENTS FOR 2020-2021**

Students choosing to audition for the Region 3 Junior High String Ensemble may choose to follow the modified audition requirements listed below rather than prepare the full requirements as published for the All State Intermediate Orchestra (ASIO).

The required scales are the same as the All State list. However, the ranges have been reduced for the Region 3 auditions. The violin, viola, and cello scales must be played a minimum of 2 octaves instead of 3 octaves, with the student having the option of playing the 3<sup>rd</sup> octave. The scales for the bass will be 1 octave minimum with the option of playing the 2<sup>nd</sup> octave.

The required solos are the same as the All State list. However, Region 3 may not require the entire solo; the required sections to prepare are below:

Violin: Concerto – Mvt. 1 – Beginning with the Tutti in meas. 47 to the rest in measure 84;  
  And beginning with the solo measure (114) through measure 130.  
Viola: Sonata – Mvt. 1(Adagio) – Beg. through the dotted sixteenth in measure 7;  
  Mvt. 2(Allegro) – Beg. to the repeat sign at the end of measure 11.  
Cello: Sonata – Mvt. 1(Adagio) – Beg. through the dotted sixteenth in measure 7;  
  Mvt. 2(Allegro) – Beg. to the repeat sign at the end of measure 11.  
Bass: Caballero: Beg. to the fermata one measure before rehearsal #4

If a student is accepted into the Region ensemble and plans to audition for ASIO in March, the student **MUST** prepare all scales and solos for that audition as listed in the All State requirements.

If you have questions regarding these requirements, please contact us at: [sjauditions@gmail.com](mailto:sjauditions@gmail.com)