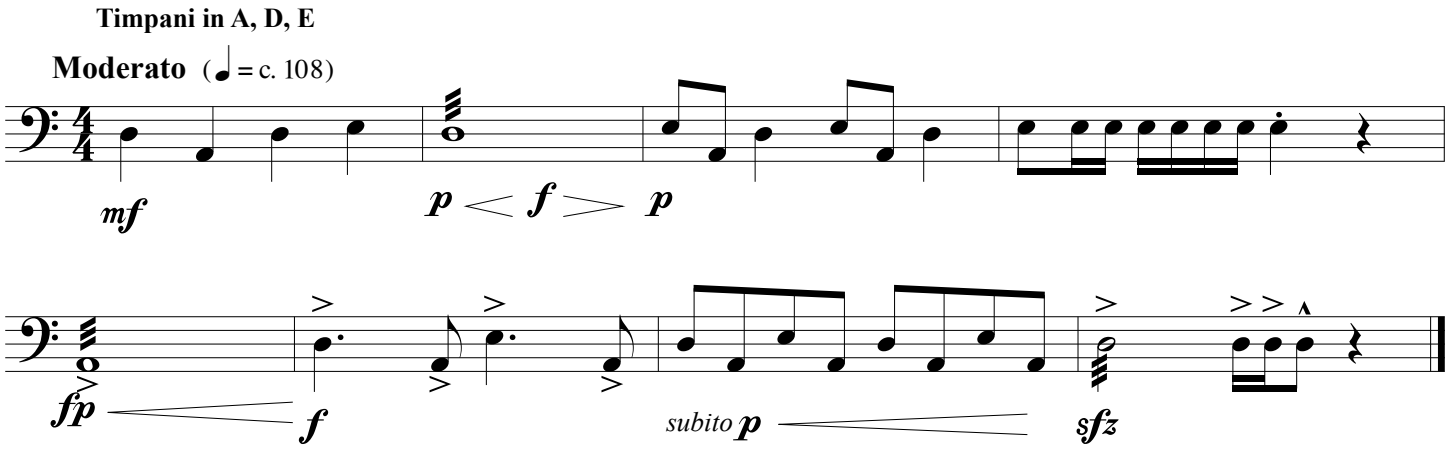
SJBODA Jr. High
Timpani Audition Study

(this study may be read by the student during the audition)



Timpani Audition

The student will begin the Timpani Audition by tuning three timpani to A, D, E. The student can choose to give their own pitches via tuning forks/pitch pipe or have the moderator provide these pitches for them on a pitch pipe (approximately 10 seconds each drum/30 seconds total). The student may not use any tuning gauges or a tuner. The three pitches will be played for the judges, and the student will then play the timpani audition study.

The student will then tune the timpani for the solo within 30 seconds, timed by the moderator. The student can choose to give their own pitches via tuning forks/pitch pipe or have the moderator provide these pitches for them (approximately 10 seconds each/30 seconds total). The student may not use any tuning gauges or a tuner. The pitches will be played for the judges, and the student will play the sections of the solo selected by the judges.

The student will then have one minute to prepare for playing the sight reading. During that time, the student will spend about 30 seconds scanning the sight reading passage, and 30 seconds tuning the timpani. The student can choose to give their own pitches via tuning forks/pitch pipe or have the moderator provide these pitches for them (approximately 10 seconds each/30 seconds total).